

SLAYER ACADEMY

"6: Kaboom"

by
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Adrianne Palicki as Clarissa Amaury
Dana Davis as Karen Tell
Evanna Lynch as Celine Lourdes

GUEST STARRING

Mila Kunis as Erika Nemerov
Tania Raymonde as Gabriela Popescu
Q'Orianka Kilcher as Tsula Nimeda
Jimmy Smits as Alejandro Reyes

WEBISODE

FADE IN:

1

INT. BASEMENT TWO - NIGHT

1

Back on the scene. ERIKA, KAREN and CELINE are fighting through the demons in their own ways.

Erika faces down two vamps, her motions fluid and beautiful. She spin kicks a vampire, then ducks under another's punch to STAKE him.

Karen is militant and spare in her movements, eyes always on the demon she's facing. He lunges, and she easily spins to the side and, with her sword, decapitates it.

Celine is a little wild in her approach, taking on three vampires at once. She punches one, ducks and trips another, then backs up as they trip over one another.

As they approach, she jumps and SPIN KICKS all three in the head, then runs to them once they fall and staking all three.

The three looks up and find they've slain all the enemies.

KAREN

Let's go.

Erika nods, and leads the girls to the next door. It has a complex keypad.

CELINE

Me again?

Erika just KICKS the door and it crumples inwards. It falls.

CELINE (cont'd)

Ooookay. Not me, then.

The three head inside:

2

INT. MASSIVE ROOM - NEXT

2

The three enter to find themselves in a giant empty room, as big as an open field. A few figures stand at the opposite end and looks up at the entrance, while there are figures sitting at seemingly random places in the room.

CLOSER

We can see the figures are ALEJANDRO REYES and two BEEFY BODYGUARDS, as well as THREE MYSTICS.

In the middle of the room sit the GREY SCROLLS.

(CONTINUED)

The girls make a beeline for the scrolls, but they run into an INVISIBLE WALL and fall backwards.

CELINE

The hell?

KAREN

Look.

She points at the ground, where a complex pattern has been drawn on the ground.

KAREN (cont'd)

It's a barrier of a spell. They're doing magic.

She looks up to see the bodyguards moving towards them. The ground looks behind them to see CLARISSA enter from behind them!

CELINE

(frowns)

How'd you get down here without me?

CLARISSA

Used your permission file.

(smiles)

I've learned a trick or two from you, Lourdes.

Celine smiles.

ERIKA

Clarissa, Celine, you take the one on the left. Karen and I will take the one on the right.

KAREN

Hey, will Tsula and Gabriela's thing still work?

ERIKA

I believe it will still work.

KAREN

Cool.

The group splits up, moving towards their respective foes. Erika, Karen and especially Celine are looking a little worse for wear, but Clarissa's fresh.

Erika and Karen's foe, who we'll call RIGHTY, steps forward and lands a punch on Erika that sends her skidding back.

He completes this with a kick that sends Karen flying into the concrete wall, leaving cracks as she slips down.

(CONTINUED)

Yeah, not your typical human. He's showing all signs of DEATH WILLOW use. He pulls, from his belt, two CLUBS and moves forwards.

He swings one down at Erika, who catches his arm in her legs and uses it to pull herself up, elbowing Righty in the face.

He doesn't react, instead grabbing her by the wrist and SLAMMING her onto the ground.

ERIKA

(annoyed)

I wish I had my staff.

She, wrist still in Righty's grasp, kicks up at his face as he tries to attack again. He dodges, but isn't ready for the KICK Karen gives him to the back of the knees. He goes down, but not out.

Meanwhile, Clarissa and Celine are having a bit of a problem with LEFTY, who has Clarissa locked under one of his knees.

He lands a punch on Celine's gut and grabs her by the hair, THROWING her towards the invisible barrier.

She hits hard, goes down.

Lefty looks down at Clarissa, neck locked under his knee and choking. He CLOCKS her, forcing her into unconsciousness.

He stands and, grabbing her by the waist, prepares to move- but his path is blocked by KAREN.

KAREN

Come here, boy.

He looks at her - and THROWS Clarissa at her. As she fumbles to catch the blonde, Lefty turns and grabs the fallen Celine, then runs towards Reyes.

LEFTY

Boss, we gotta go. The mystics can handle this without you.

ALEJANDRO

Once the demons are here, the barrier goes down. I *can't* lose this shipment.

LEFTY

You die, what's the shipment matter?

Reyes gives him a look, and glances at Erika, still fighting the Righty and looking like she's about to win, and Karen, holding Clarissa's prone body but still capable of fighting.

(CONTINUED)

ALEJANDRO

Let's go.

He turns and leads Lefty into the elevator. Erika listens, sensing Alejandro's departure.

ERIKA

Damn it!

She doesn't stop fighting, through, and manages to fell Righty. She stops for a breath, coughs a little. She reunites with Karen, who holds Clarissa.

KAREN

(worried)

They got Celine. What would they want with her, though?

Erika rubs her forehead, hit hard by this.

ERIKA

I should have taken Clarissa, let you help Celine. They weren't ready.

KAREN

(nods; exhausted)

Yeah.

The two look at the circle, in which sits the mystics performing the spell.

KAREN (cont'd)

Think Reyes knows what we're doing?

ERIKA

I doubt he was ready, but yes, I think he suspected. Still, we can still carry out the plan.

Karen nods, and moves towards the exit. Erika stands at the corner of the barrier, reaches into her pocket. Presses a BUTTON.

Gabriela and Tsula sit, a complex circle drawn on the floor around them. They have joined hands.

The bag sits between them, in the centre of the circle. A beeper sits on the ground nearby. It BEEPS.

GABRIELA

Ready?

3 CONTINUED:

3

TSULA

Ready.

CUT TO:

4 INT. MASSIVE ROOM - NEXT 4

Erika turns to the barrier and pulls something from her pocket. Her beeper falls from her pocket as she pulls out a small, bound leather bag.

In the middle of the spell area, a MIST begins to appear, with shapes moving inside.

5 INT. STORAGE CLOSET - NEXT 5

The two girls close their eyes, muttering arcane language.

6 INT. MASSIVE ROOM - NEXT 6

Erika holds the small bag, and tests the barrier with her foot.

Her foot passes over the line. It's gone. She THROWS the bag towards the mist and runs.

7 INT. STORAGE CLOSET - NEXT 7

Gabriela reaches to the bag and PRESSES a button. It beeps and a red light turns on inside.

8 INT. MASSIVE ROOM - NEXT 8

The small bag flies through the air, but in a FLASH it is replaced with Gabriela and Tsula's duffel bag!

9 INT. STORAGE CLOSET - NEXT 9

A FLASH of light, and the bag is gone, replaced with the tiny bag Erika held.

10 INT. MASSIVE ROOM - NEXT 10

The circle is now full of big, black, shaggy CREANOS DEMONS. They notice the black bag, which hits the ground, the flap flying open.

Inside the bag is a BOMB!

Erika and Karen (still holding Clarissa) rush into the elevator.

11 INT. STORAGE CLOSET - NEXT 11

The two girls rush out of the storage room, leaving their materials scattered.

12 INT. ELEVATOR - NEXT 12
Erika and Karen rush out of the elevator, through the closest door.

13 INT. HALLWAYS - NEXT 13
Tsula and Gabriela exit through a door.

14 INT. MASSIVE ROOM - NEXT 14
The black bag begins beeping faster and faster, until finally it EXPLODES, setting fire to the demons around it as the explosion floods outwards.

15 EXT. FACTORY - NEXT 15
Establishing shot. Shout small figures exit through the sides as the flames flower outwards, collapsing the whole factory.
Erika and Karen lay in the wreckage, mostly unharmed and still breathing.
Tsula and Gabriela lie nearby, also having survived the explosion.
The four girls pick themselves up, dust themselves off. They share a look.

TSULA
(sad)
Job well done?

None of them looks particularly happy with this victory, really.

TSULA (cont'd)
How many people were left in the building, Erika?

ERIKA
Ninety four.

Tsula takes this like a punch to the gut.

KAREN
(flat)
Necessary casualties.

TSULA
(angry)
Says the girl who didn't just have to kill a hundred people because they worked at an evil factory.

(CONTINUED)

15 CONTINUED:

15

Karen merely shrugs, and Tsula turns her head away, still angry.

16 INT. LIMO - NIGHT

16

Reyes sits, playing with a PDA, annoyed as hell but alive. His security guard sits beside him, the bound CELINE 'sitting' on the other side of Lefty, unconsciousness.

ALEJANDRO

Well, that certainly was a waste of time.

(beat)

At least we have another prime subject. Humans are so frail compared to Slayers. Twelve hours really isn't long enough.

Lefty looks at Reyes with horror.

LEFTY

Twelve hours?

Reyes' watch BEEPS. He looks at Lefty.

ON LEFTY

As his eyes roll back into his head. He slumps forwards, DEAD.

ALEJANDRO

(frowns)

What a waste of good product.

He frowns, but then moves his glance to Celine. With an almost sexual grin, he reaches over and brushes his hand across her cheek. Off this:

BLACK OUT:

END OF WEBISODE